

No. 805 A. 821



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Sidney Homer

Three Songs

(Robert Browning)

	NET
A Woman's Last Word	.60
My Star	.40
Prospice	.60

Low Voice
(Original)

— High Voice
(Transposed)

New York: G. Schirmer

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NOTICE TO

To Helen J. Paxton.

805-1-1

Prospice.

Poem by Robert Browning.

SIDNEY HOMER.

Op. 12, No 3.

Original key E minor.

Vivace. Impetuously.

Voice. *f* *p*

Fear death? to feel the fog in my throat, The

Piano. *ff* *p*

cresc. *f*

mist in my face, When the snows begin, and the blasts denote I am nearing the place,

cresc. *f*

f *cresc.*

The pow'r of the night, the press of the storm, The post of the foe; Where he

f *cresc.*

ff *decresc.* *più lento*

stands, the Arch-Fear in a vis-i-ble form, Yet the strong man must go:

ff *più lento*

Moderato. Expressively.

For the jour-ney is done, and the

sum-mit attained, And the bar - riers fall, Though a

cresc. poco a poco
battle's to fight ere the guerdon be gained, The re-ward of it all.

Tempo I. With fire.

ff
I was ev - er a fight - er, so one fight more, The

best and the last! I would hate that death bandaged my eyes, and for-bore, And

The first system of the musical score features a vocal line in G minor with a key signature of two flats. The lyrics are "best and the last! I would hate that death bandaged my eyes, and for-bore, And". The vocal line includes three triplet markings (3) over the notes "I would", "that death", and "eyes, and". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

bade me creep past. No! let me taste the whole of it, —

The second system continues the vocal line with lyrics "bade me creep past. No! let me taste the whole of it, —". It features a triplet (3) over "bade me" and a *cresc.* (crescendo) marking over the final phrase. The piano accompaniment includes a *cresc.* marking in the right hand.

fare like my peers, The he-roes of old, Bear the brunt, in a min-ute pay

The third system has lyrics "fare like my peers, The he-roes of old, Bear the brunt, in a min-ute pay". It includes a triplet (3) over "he-roes of old" and a *decresc.* (decrescendo) marking over "in a min-ute pay". The piano accompaniment features a *ff* (fortissimo) marking and a *decresc.* marking in the right hand.

glad life's ar - rears Of pain, dark - ness, and cold.

The fourth system concludes with lyrics "glad life's ar - rears Of pain, dark - ness, and cold." The vocal line is marked *più lento* (more slowly) and includes a triplet (3) over "glad life's". The piano accompaniment is also marked *più lento*.

Moderato. Expressively.

For sudden the worst turn the best to the brave, The black

min - ute's at end, And the el - e - ments' rage, the fiend - voices that rave, Shall

cresc. poco a poco

dwin - - dle, - - shall blend, - - - - - Shall change, - - - - - shall be -

f *decresc.* *p* *pp*

come first a peace out of pain, Then a light, then thy breast, O thou

cresc. poco a poco f *rit.*

pp *cresc. poco a poco* *f* *rit.*

With deep feeling.

ff a tempo

f soul of my soul! *ff a tempo* I shall

f *ff a tempo*

Maestoso

clasp thee a - gain, And with God,

Maestoso ff

and with God be the rest!

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